

DIRECTING CREDITS

Production	Playwright	Type	Company/Venue	Location	Year
<i>The City of Ember</i>	S. Dylan Zwickel and Step Pazernov	Staged Reading	Don't Tell Your Father Productions	NYC	2025
<i>The Stranger Masquerade</i> (Co-Director)	S. Dylan Zwickel and Lindsay Carpenter	Interactive Experience	OTBA/Ghost Ship Murder Mysteries/The Ned NoMad	NYC	2024
<i>Strangers</i>	Gili Malinksy	Staged Reading, Production	Playwright, Arts on Site	NYC	2024
<i>The Don Goes Down</i> (Co-Director)	S. Dylan Zwickel and Lindsay Carpenter	Interactive Experience	OTBA/Ghost Ship Murder Mysteries	NYC	2024
<i>Songs for Slutty Girls</i>	Kailey Marshall	Lab	Pace University	NYC	2019
<i>Reparation</i>	Ameera Conrad	Staged Reading	Self-Produced	NYC	2018
<i>Edgar Allen Roach</i>	Mallore Hill	Staged Reading	Everyday Inferno	NYC	2018
<i>Ruth's</i>	Chen Drachman	Staged Reading	JCC Manhattan	NYC	2017
<i>Other Girls</i>	Revue Compiled by S. Dylan Zwickel	Staged Concert Presentation	Monday Theatre Company/ The Kraine	NYC	2015
<i>Here We Dance</i>	Devised	Production	Green Spark Prods.	NYC	2015
<i>Hamlet</i>	William Shakespeare	Production	Wesleyan University	CT	2014
<i>Broadcast</i>	Nathan Christensen and Scott Murphy	Production	Wesleyan University	CT	2013
<i>Urinetown</i>	Mark Hollmann and Greg Kotis	Production	Wesleyan University	CT	2012

ASSISTANT DIRECTING CREDITS

Production	Director	Company/Venue	Location	Year
<i>In Our America: A Concert for the Soul of the Nation</i>	Liesl Tommy	Broadway for Biden	Virtual	2020
<i>Sing Out for Freedom</i>	Liesl Tommy	NYCLU	Virtual	2020
<i>The Outsiders</i> (Reading)	Liesl Tommy	The Araca Group	NYC	2018, 2019, 2021
<i>Relevance</i>	Liesl Tommy	MCC Theater	NYC	2018
<i>Tania in the Getaway Van</i>	Portia Krieger	The Pool/The Flea	NYC	2017
<i>The War Dept.</i>	Melia Bensussen	Eugene O'Neill Theater Center	CT	2014

SELECTED ADDITIONAL EXPERIENCE

- **Playwright** (2012-Present)
 - Awards highlights: Princess Grace Award—*Semifinalist*, National Playwrights Conference at the Eugene O'Neill Theater Center—*Semifinalist* (twice), SheNYC Festival—*Best Play*, Parity Development Award—*Honorable Mention*, Jane Chambers Prize—*Finalist*, Lanford Wilson New American Play Festival—*Finalist* (twice), Maxim Mazumdar New Play Award—*Semifinalist*
- **Ghost Ship Murder Mysteries**, New York, NY; *Co-Founder/Game Maker* (2016-Present)
 - Co-runs a murder mystery party company that has been profiled in Real Simple, Oprah Daily, and Los Angeles Magazine
 - Created content, storylines, collateral, and overall organization for four themed two-hour-long immersive murder mystery experiences
 - Provided over 175 virtual parties in 2021, marking a 1900% increase from 2019
 - Has provided events for companies such as Google, Facebook, Amazon, VRBO, Warby Parker, and more
 - Co-wrote and co-directed large scale interactive experiences including a private event at the home of a billionaire and a public event for a five-star hotel (The Ned NoMad) in partnership with OTBA (The Box)
 - Manages the day-to-day operations of the business, including scheduling parties, training staff, and overseeing seven independent contractors
- **The Great Gatsby: The Immersive Show**; *Cultural Advisor and Script Consultant* (2023)
 - Provided sensitivity consulting for Jewish character Meyer Wolfsheim
- **RESPECT**, MGM Feature Film; *Assistant to the Director* (2019-2021)
 - Assistant to director Liesl Tommy on the \$55M Aretha Franklin biopic starring Jennifer Hudson
- **Crocodile Eyes**, New York, NY; *Development Associate* (2020-2021)
 - Assisted in the development of new projects by providing notes and structural suggestions to founders Liesl Tommy and Jennifer Mudge
- **In Our America: A Concert for the Soul of the Nation**; *Contributed Text* (2020)
 - Text performed by Billy Porter
 - Other contributing writers included David Henry Hwang, Tony Kushner, Lynn Nottage, Robert O'Hara, Paula Vogel, and John Waters
- **Eugene O'Neill Theater Center**, Waterford, CT; *Assistant to the Artistic Director* (2013)
 - Assistant to Paulette Haupt at the National Music Theatre Conference and John McDaniel at the Cabaret and Performance Conference

EDUCATION

- **New York University**, *Tisch School of the Arts*, New York, NY—MFA in Musical Theater Writing (Words)
- **Wesleyan University**, Middletown, CT—BA with Honors in Theater

AFFILIATIONS

- **Lincoln Center Directors' Lab** (2017)
- **TEDxBroadway Young Professionals Cohort** (2022)

—Playwriting Resume upon request—